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UPCOMING EVENTS

Monday, February 4
Preschool playtime 10:30am

Tuesday, February 5 Chinese New Year crafts 3:30pm

Wednesday, February 6 Yoga Night 6pm Music time w/ Mr. Rob 10:30am Lego fun 3:30pm

Monday, February 11
Preschool playtime 10:30am

Tuesday, February 12 Valentines crafts 3:30pm Lou Ureneck Speaking Event 6:30pm

Wednesday, February 13 Over the Moon Stories 10:30am Lego Fun 3:30pm Tuesday, February 19
Game Day at the Library 1–3pm

Wednesday, February 20 Title Waves Book Group 6pm Kids Yoga 10:30am Special Lego Day 1–3pm

Friday, February 22 Special Friendship Month Crafts 1–3pm

Monday, February 25 Preschool playtime 10:30am

Tuesday, February 26
Tooth Fairy crafts 3:30pm

Wednesday, February 27 Over the Moon Stories 10:30am Lego Fun 3:30pm

Local Author Spotlight



Winthrop author Bob Fuller's short story Flashback Morning, about a Maine veteran of the Gulf War who kills a burglar in his home and then suffers searing memories of his time in combat, appeared in War Stories, an anthology of military stories. The anthology was released on Veteran's Day, November 11, 2012. The story was published by Milspeak Foundation, a nonprofit organization, which encourages veterans to write about their military experiences. Fuller, who served in the Navy's Judge Advocate General's Corps, collaborated with a Maine National Guard veteran of the Iraq War, and a former colleague at the law firm from which he retired, in writing the story. Information on how to download the anthology, available in eBook form only can be found at:

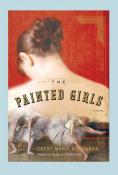
smashwords.com/books/view/246752

Screen It! New DVD at the library:

Looper
directed by Rian Johnson

On the Dise

NEW BOOK AT THE LIBRARY:



The Painted Girls by Cathy Marie Buchanan



Set at a moment of profound artistic, cultural, and societal change, *The Painted Girls* is a tale of two remarkable sisters rendered uniquely vulnerable to the darker impulses of 'civilized society.'

The novel is set in Belle Époque Paris and inspired by the real-life model for Degas's *Little Dancer of Fourteen Years*, and a notorious criminal trial of the era.

The wax-and-fabric statuette has held the curiosity of millions in its 28 bronze reproductions, but far fewer know the heart-rending history of the model, Marie van Goethem, and her sisters. Buchanan paints the girls who spring from the page as vibrantly as a dancer's leap across a stage into a captivating story of fate, tarnished ambition and the ultimate triumph of sister-love.



A brief movie review by Richard Fortin

Looper is an ambitious and fast-paced sci-fi thriller that puts forth complicated questions about the human condition and identity. Set in 2044, it stars Joseph Gordon-Levitt as Joe, a hit man charged with killing and disposing of mob targets sent back through time from 30 years in the future. When Joe's older self appears, old Joe escapes, and young Joe has to find and kill himself before the 'Rainmaker' does. Writer and director Rian Johnson doesn't overdo the time travel, and has crafted an irresistible and highly enjoyable film. The characters are compelling, which is unusual for a film in this genre, and the complex plot is balanced nicely by a sense of urgency that holds our attention. This film is easy to experience, and the conclusion is both surprising and surprisingly poignant.

Coming Soon in DVD









The Master directed by Paul Thomas Anderson

Holy Motors directed by Leos Carax

Argo directed by Ben Affleck

Anna Karenina directed by Joe Wright

Sinister directed by Scott Derrickson

Undefeated directed by Daniel Lindsay

The Perks of Being a Wallflower directed by Stephen Chbosky

Robot & Frank directed by Jake Schreier

Cloud Atlas directed by Lana Wachowski

Discussion Forum

The library will host Lou Ureneck as part of the Lakes Region Forum on Tuesday, February 12 at 6:30pm. Ureneck's new book "Cabin" was chosen as a "Must Read" in the non-fiction category in the 2012 Massachusetts Book Awards, and gives a portrait of the historical and cultural context of the area in rural western Maine where Ureneck built his cabin.

Ureneck is also the author of 'Backcast,' which won the National Outdoor Book Award in 2007. Ureneck was the managing editor of The Philadelphia Inquirer, in charge of the paper's front page and nightly news operation. His writing has appeared in numerous publications including The New York Times and The Boston Globe.

"Cabin," which has been described as "a modern-day Walden with a mid-life twist" by Kirkus is the account of a year spent building a small post-and-beam cabin in the hills of western Maine, and a story about brotherly bonds, home, and nature. Ureneck recently returned from Ukraine, where he taught at the National University's prestigious Mohyla Academy under a Fulbright grant.

The talk will be followed by a book signing, with books available for sale from Apple Valley Books.

We Recommend: My Brother's Book by Maurice Sendak









Maurice Sendak's final completed book, *My Brother's Book*, arrives this month. The Vanity Fair Web Site heralds it with a slide show of five non-consecutive spreads, with this annotation:

'The author's beautifully illustrated narrative tells the story of his brother's journey to the end of life, a deeply personal tale inspired by his brother Jack's death, in 1995. Written in verse that echoes Shakespeare and William Blake, Sendak's longing to be reunited with his deceased sibling serves as a suiting good-bye from the beloved *Where the Wild Things Are* author. As longtime friend Tony Kushner notes in the book's jacket, 'We'll miss him forever.''

Reviews have been ecstatic, with Horn Book noting, 'As the ultimate not-for-little-children Sendak, this profoundly personal book about loss and healing should find its audience among thoughtful adults (and perhaps some teenagers).'

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Footnotes // a column by Shane Billings

Review of *The Round House* by Louise Erdrich

When a Native American woman named Geraldine Coutts is violently assaulted, the life of her thirteen year old son John is changed forever. From one of the most important voices in American literary history, Louise Erdrich, comes an intensely readable novel with the power to effect social change. At first, Geraldine retreats into a silent shell, unable to help identify her attacker. Erdrich provides clues, lays out the suspects, and solves the mystery in a brilliant manner, but that's only the beginning of the problem. Because the site of Geraldine's attack, *The Round House*, falls on land that comes under different jurisdictions (tribal, Federal, and state), the



logistics of charging and trying her attacker are far more complicated than they ever should be. Although the book takes place in 1988, Erdrich has reminded readers that justice for Native American victims is still not as easy to come by as it should be, twenty-five years later. If *The Round House* sounds heavy, it is, but that's no reason to avoid it. Erdrich writes in an engaging, immediate style that whisks the reader along. The story has a wonderful supporting cast of characters whose stories get their moment, but the novel ultimately hinges on Joe, who takes matters into his own hands in order to avenge his mother. The book is engaging from page one, with lots of moments of humor to leaven the darkness. When *The Round House* won the National Book Award in November, it was a moment for Americans to be proud. In a world where violent things sometimes happen for completely unfathomable reasons, we need books like this more than ever before.

Bailey's Most Wanted

Last Month's Most Requested Items



- 1. The Racketeer by John Grisham
- 2. Gone Girl by Gillian Flynn
- 3. Downton Abbey Masterpiece Classic Series
- 4. The Casual Vacancy by J. K. Rowling
- 5. Suspect by Robert Crais
- 6. Notorious Nineteen by Janet Evanovich
- 7. Until the End of Time by Danielle Steel
- 8. Flight Behavior by Barbara Kingsolver
- 9. Ted directed by Seth MacFarlane
- 10. Looper directed by Rian Johnson

Notable Coming Soon

Hit Me by Lawrence Block
The House Girl by Tara Conklin
Harvest by Jim Crace
Schroder by Amity Gaige
House of Earth by Woody Guthrie
Ghostman by Roger Hobbs
The Burning Air by Erin Kelly



