



BAILEY PUBLIC LIBRARY NEWSLETTER

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UPCOMING EVENTS

Monday, July 2

Preschool playtime 10:30am

Tuesday, July 3

Foam Necklace Craft 3pm

Monday, July 9

Preschool playtime 10:30am

Tuesday, July 10

Chewonki Presents:

Stories of the Forest 1-2pm

Wednesday, July 11

Special Nutrition story time 10-11am

Lego fun 3:30pm

Monday, July 16

Preschool playtime 10:30am

Tuesday, July 17

Mandala Crafts 3pm

Farmer's Market Film and Food Tasting 6pm

hosted by Margy Burns-Knight

Wednesday, July 18

Over the Moon story/music time 10:00am

Mr. Harley music time 10:30am

Lego fun 3:30pm

Community Read Book Discussion 6:00pm

Friday, July 20

Dreamy Tea Party 1-3pm

Monday, July 23

Preschool playtime 10:30am

Tuesday, July 24

Olympic themed Crafts 3pm

Community Read book talk and signing feat.

bestselling author Lily King 6:30pm

Wednesday, July 25

Story time 10:15am

Lego fun 3:30pm

Friday, July 27

Olympic themed Games Day 1-3pm

Monday, July 30

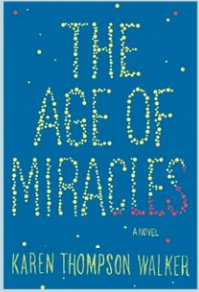
Preschool playtime 10:30am

Tuesday, July 31

Bead Crafts 3pm

Debut Author Snapshot

NEW BOOK AT THE LIBRARY:



The Age of Miracles
by Karen Thompson Walker



Former Simon & Schuster editor Karen Thompson Walker wrote at home every morning for an hour before heading to the office to sculpt the words of others. Now it's time for her own voice to be heard. Her debut work of speculative fiction, *The Age of Miracles*, follows a preteen girl who observes global upheaval when the Earth's rotation unexpectedly begins to slow down. Birds drop out of the sky, and day and night soon last twice as long as normal. Even though it may be the end of the world, the human story of young adulthood is the heart of this unusual novel: friendships, a first crush, squabbling parents.

A Southern California native, Walker now lives in Brooklyn and is working on her second novel.

Literary Favorites

Richard Ford and Paul Theroux return, with Ford exploring a boy's coming of age and Theroux probing a mid-life crisis

Canada by Richard Ford is a story of abandonment and self-discovery, told by a boy transplanted to an obscure town in Canada after his parents are arrested for a bank robbery and his sister flees. It was the #1 IndieNext Pick for June, and *Library Journal* says, "the narrative slowly builds into a gripping commentary on life's biggest question: Why are we here? Ford's latest work successfully expands our understanding of and sympathy for humankind."

The Lower River by Paul Theroux follows a recently abandoned man journeying back to an area of Malawi he lived in during his time with the Peace Corps, only to discover a village wracked by poverty. *Publisher's Weekly* says, "A somewhat slow exposition and occasional repetition aside, Theroux successfully grafts keen observations about the efficacy of international aid and the nature of nostalgia to a swift-moving narrative through a beautifully described landscape."

Screen It!

New DVD at the library:
Pariah
directed by Dee Rees



A brief movie review by Richard Fortin

Dee Rees delivers this impressive and compassionate film starring Adepéro Odúye as Alike, a 17-year-old who lives with her parents and younger sister in Brooklyn and struggles to claim her identity as a lesbian.

By day, Alike (pronounced: "Ah-lee-kay") is a quiet poet and hardworking student. By night, she's a regular at a new lesbian nightclub. Her conservative parents give their daughter a long leash, but maintaining that trust requires Alike to live an illusion of femininity.

Beautifully shot, Rees' narrative of a young woman's journey from self-denial to confidence is an energetic marvel of filmmaking.

Footnotes / / a column by Shane Billings

I discovered Anne Sexton's poetry during my early college days, and I still turn to her work regularly. As a member of the confessional school of poets who flourished in America during the 1960s, she was a contemporary of Robert Lowell, Sylvia Plath, and W. D. Snodgrass among others. Controversial though she was, Sexton was highly regarded at the time, twice nominated for the National Book Award, and a Pulitzer Prize winner for *Live or Die* in 1967.

Much of her work focuses on her struggles with depression and various suicide attempts, and certainly those pieces have resonated most powerfully with readers over the years. However, there is much more to be found in Sexton's oeuvre, not least of which are the brilliant retellings of fairy tales that she produced in 1971's *Transformations*. Full of references to the news events and pop culture of the time, they are an innovative juxtaposition of the modern and the timeless that won her a whole new legion of fans. In her final volumes of poetry, *The Death Notebooks* and *The Awful Rowing Toward God*, Sexton's work became more frenzied, and the content increasingly more religious. These books are also worth a visit.

However, it is probably the first three volumes of poetry, beginning with 1960's *To Bedlam and Part Way Back*, that have held up best. Dealing with topics that were somewhat taboo at the time, including abortion, illegitimate children, and mastectomies, these poems are flawless in their technical execution and transcendent in their content. Not all of them are based on Sexton's own life. "Unknown Girl in the Maternity Ward," for instance, is completely fictional.

Sadly, Anne Sexton took her own life in 1974. Several of her poems are still regularly anthologized and taught in classrooms. Peter Gabriel wrote a song about her, "Mercy Street." Most importantly, the hundreds of poems she left behind have given sustenance to countless people during their darkest hours. Her legacy intact, Sexton remains an essential part of the literary canon.



Bailey's Most Wanted

Last Month's Most Requested Items



1. *Fifty Shades of Grey* by E. L. James
2. *Father of the Rain* by Lily King
3. *Mockingjay* by Suzanne Collins
4. *Catching Fire* by Suzanne Collins
5. *Wicked Business* by Janet Evanovich
6. *The Last Boyfriend* by Nora Roberts
7. *Mission to Paris* by Alan Furst
8. *Calico Joe* by John Grisham
9. *We Bought A Zoo* directed by Cameron Crowe
10. *Suddenly, the Cider Didn't Taste So Good* by John Ford Sr.

Notable Coming Soon

Gold by Chris Cleave

Homesick by Roshi Fernando

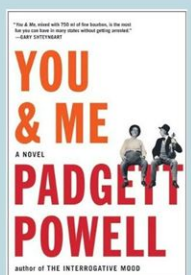
East of Denver by Gregory Hill

Juliet in August by Dianne Warren

Shadow of Night by Deborah Harkness

Flight from Berlin by David John

You & Me by Padgett Powell



Over the Moon Kids Hour



The library is excited to begin a new program designed for preschoolers and toddlers. We are hosting an introduction to the program at 10am on July 18th just before Mr. Harley in the Children's Room.

This new "Over the Moon" activity hour featuring Desiree Marin will include stories, action rhymes, finger plays, sing-alongs and an assortment of other activities.

The library plans to continue the program on a regular basis in the Fall, and we hope to see lots of faces on Wednesday, July 18th for Over the Moon followed by Mr. Harley!

Community Read

The Library is thrilled to announce the launch of an area-wide Community Read of "Father of the Rain" by Lily King. The first annual summertime Lakes Region Community Read will bring the area together to read the same book at the same time, starting a community-wide conversation. Residents and neighbors are invited to attend our Community Discussion held on Wednesday, July 18 at 6:00pm, and the library will host Lily King on Tuesday, July 24 at 6:30pm. The aim is to build community in a fun and meaningful way.

Lily King's first book, "The Pleasing Hour," published in 1999, was a New York Times Notable Book. In 2005, her second book, "The English Teacher," was a Chicago Tribune Best Book of the Year and a Publishers Weekly Top Ten Best Book of the Year. Her most recent book, "Father of the Rain", tells the story of a girl struggling with her devotion to her alcoholic father as she grows to adulthood. The book was on Publishers Weekly's and The Washington Post's lists of best books of the year. It won the New England Book Award for fiction, and was a New York Times Editors' Choice.

Lily King will speak at the Bailey Public Library on Tuesday, July 24, at 6:30pm. Copies of King's books will be available for sale through Apple Valley Books.

Trustee Profile: Merrie Hanson

by Shane Billings
photo by Richard Fortin

Merrie Hanson has been a member of the Board of Trustees of the Bailey Public Library for almost twenty years, but her love of books and libraries began as a child. An Auburn native, Merrie has called Winthrop home since 1963. She graduated from Winthrop High School in 1974, and then attained a two year degree in Criminal Justice from the University of Maine at Augusta. In 1984, she began a rewarding career in real estate that continues to this day. She started as an administrative assistant at Winthrop Real Estate, but almost immediately obtained her real estate license as an Associate Broker. She has now been licensed for 27 years, and has been an integral part of the Rizzo Mattson, Realtors team in Augusta since 1989. Merrie specializes in "all things residential," and when you talk with her, it's clear that she's passionate about her work.

Although she is an undeniable workaholic, Merrie finds time to enjoy various hobbies and interests, including swimming and cooking. She loves finding interesting recipes to experiment with and describes herself as having "an adventurous palette." Needless to say, she is a voracious reader, listing Janet Evanovich, Sue Grafton, Robert B. Parker, and Stuart Woods among her favorite authors.

When asked to name one great thing about the Bailey Library, Merrie is quick to point out that "There's no one thing. There are many things. However, I love the centralized, downtown location." She believes it's important for bikers and walkers to access the library with ease, which is one of the perks of the library's spot off Main Street.

One of Merrie's most important quotes is "Look outside the box." She has used this in her life, her real estate career, and her role as a library trustee. As the Bailey Library continues to be one of Winthrop's busiest spots, having dedicated trustees like Merrie Hanson is a true asset indeed.

