



# BAILEY PUBLIC LIBRARY NEWSLETTER

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## UPCOMING EVENTS

### **Tuesday, January 3**

Kids Craft Time 3:30pm

Kids Movie Night KUNG FU PANDA 2 6pm

### **Wednesday, January 4**

Story Time 10:15am

Mr. Harley Music Time 10:30am

Lego Fun 3:30pm

Bailey Yoga Night 6pm

### **Tuesday, January 10**

Kids Craft Time 3:30pm

Shonna Humphrey Author Event 6:30pm

### **Wednesday, January 11**

Story Time 10:15am

Lego Fun 3:30pm

### **Tuesday, January 17**

Kids Craft Time 3:30pm

### **Wednesday, January 18**

Story Time 10:15am

Lego Fun 3:30pm

Bailey Title Waves 6pm

Note: No Mr. Harley today

### **Tuesday, January 24**

Kids Craft Time 3:30pm

### **Wednesday, January 25**

Story Time 10:15am

Lego Fun 3:30pm

### **Saturday, January 28**

Kids Classic Movie Afternoon 1pm

PETER PAN

### **Tuesday, January 31**

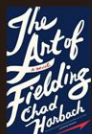
From the Book Film Series 5:30pm

THE HELP



## Bailey's Best Books of 2011

Compiled from circulation statistics, member feedback, and critical reviews, we are happy to announce our second annual Best of the Year list!



**The Art of Fielding** by Chad Harbach

Genre: Sports/Psychological Fiction

Review Note: "...so rife with literary allusions that you have to wonder whether Harbach cares more about baseball or books."



**11/22/63** by Stephen King

Genre: Suspense/Alternative History

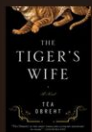
Review Note: "A meditation on memory, love, loss, free will and necessity."



**The Night Circus** by Erin Morgenstern

Genre: Fantasy/Love story/Circus performers

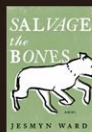
Review Note: "Self-assured, entertaining debut novel that blends genres and crosses continents in quest of magic."



**The Tiger's Wife** by Téa Obreht

Genre: Family secrets/Physicians

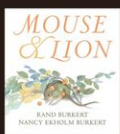
Review Note: "A compassionate, mystical take on the real price of war."



**Salvage the Bones** by Jesmyn Ward

Genre: Family Life/Hurricane Katrina

Review Note: "A superbly realized work of fiction that, while Southern to the bone, transcends its region to become universal."



**Mouse & Lion** by Rand Burkert

Genre: Children's/Fairy Tales & Folklore

Review Note: "Paired with the story's spare prose, each spread forms an intimate, perfectly framed vignette, charged with emotion."



**Sammy in the Sky** by Barbara Walsh

Genre: Children's/Pets/Social Issues

Review Note: "Timeless story, told in straightforward prose, is brought to life in textured, soft-edged watercolor paintings."

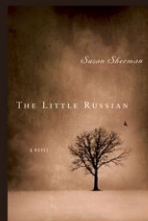


**Finding Somewhere** by Joseph Monninger

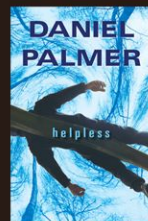
Genre: Teen/Friendship

Review Note: "Tender and authentic voyage into the mind of a wise, funny and wholly likable protagonist."

## NOTABLE BOOKS COMING IN JANUARY



**Little Russian**  
Susan Sherman



**Helpless**  
Daniel Palmer



**Hope: A Tragedy**  
Shalom Auslander



**Running the Rift**  
Naomi Benaron

## Shonna Humphrey to speak at Bailey



Acclaimed Maine writer Shonna Milliken Humphrey will appear at the Library on Tuesday, January 10, at 6:30pm. Humphrey will speak about her new book, "Show Me Good Land," which details the gritty underside of northern Maine's impoverished rural communities. Reviewers have hailed the book as an "honest and authentic" story that "vibrates with the quiet triumphs of northern Maine."

Humphrey sets her book in fictional Fort Angus, a once large and flourishing shire town in "the County." Her heroine Rhett Ballou is returning to Fort Angus in the wake of a murder as the community tries to sort through the mystery. Humphrey was born and raised in northern Maine's rural Aroostook County. She earned an MFA from Bennington College and recently served as the executive director of the Maine Writers & Publishers Alliance. Shonna has written for the New York Times, and Salon.com.

Copies of the book will be available for purchase and signing at the event through Apple Valley Books.

## Screen it! A brief movie review by Richard Fortin

New DVD at the library:

**Midnight in Paris** directed by Woody Allen

In Woody Allen's best movie since "Bullets Over Broadway," Owen Wilson plays Gil Pender -- a screenwriter and hopeless romantic turned would-be-novelist disillusioned with Hollywood. The film is fantasy, which works to excuse the superficial characters and questionably irreproachable Parisian setting. The support cast in Gil's *real* life (his fiancée Inez, her dreadful parents, and "pseudo-intellectual" Paul) all serves one purpose: to provide barriers, as we follow Gil on his fantasy journey to self-identity.

Pender travels back in time to the Golden Twenties via an antique roadster, where he meets the crème de la crème of famous writers, musicians, and painters, and Woody Allen daringly presents this concept as fact instead of dream. It is within this yesteryear itself that Gil learns not to ache for the past in order to grapple with the reality of a painful present.

There is sentiment in this film, and it's clear that Woody Allen loves Paris as much as Gil --a romantic masterpiece by a legendary filmmaker, not to be missed.