



# BAILEY PUBLIC LIBRARY NEWSLETTER

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## UPCOMING EVENTS

Tuesday, August 4  
Tie-dye Fun 3pm

Wednesday, August 5  
Music Time w/ Caleb Orion 10:30am  
Bailey Yoga Night 6pm

Friday, August 7  
Insects Everywhere 2pm

Tuesday, August 11  
Story Hour w/ Ms. Jenn 10:30am

Friday, August 14  
Harry Potter Party 3pm

Saturday, August 15  
Naturalist as Artist Kids Program 10:30am  
Summer Reading Party 1pm

Wednesday, August 19  
Kids Yoga 10:30am  
Title Waves Book Group 6pm

Friday, August 21  
Native Americans Kids Program 2pm

Tuesday, August 25  
Music Time w/ Buster B 10:30am  
Richard Blanco 6:30pm

Every Tuesday: Craft Time 3pm  
Daily: Lego Club in WAFUCU Fireplace Room

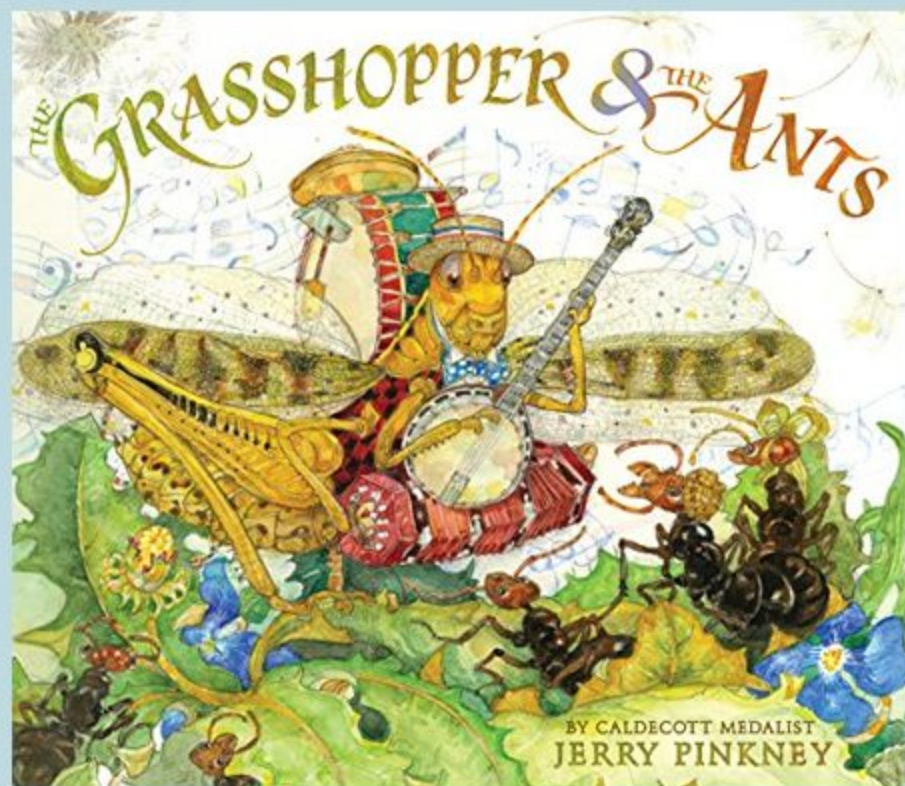
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# New Kids Book to Love

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NEW BOOK AT THE LIBRARY:

The Grasshopper & the Ants  
by Jerry Pinkney



Caldecott Medalist Pinkney returns to Aesop, recasting the familiar fable as a meditation on the importance of sustaining both body and soul. As industrious ants ferry seeds and leaves to their colony throughout spring, summer and fall, Grasshopper bug band with banjo, drum kit and concertina—fishes, frolics and plays. Pinkney's four-season watercolor palette is more vibrant than ever. Grasshopper's iridescent wings contrast with his scarlet instruments; the ants' earth-brown bodies anchor spreads brimming with lush flowers or whirling autumn leaves. Pinkney's delightfully forthright artist's note identifies Grasshopper as "an artist in his own right." Acknowledging liberties taken with the ants' size, he includes a thumbnail depicting the actual, relative size of both ant and grasshopper. From an unparalleled artist, another brilliant work.

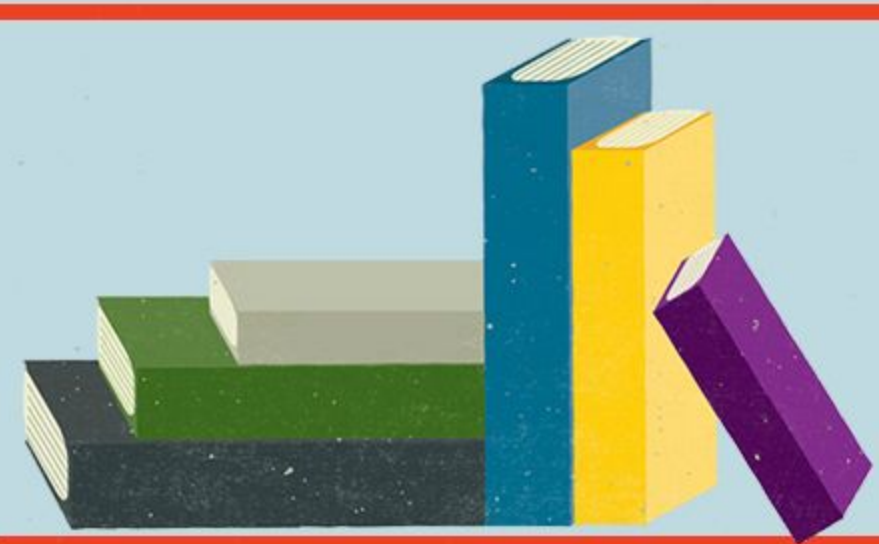
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# Graphic Novel Collections

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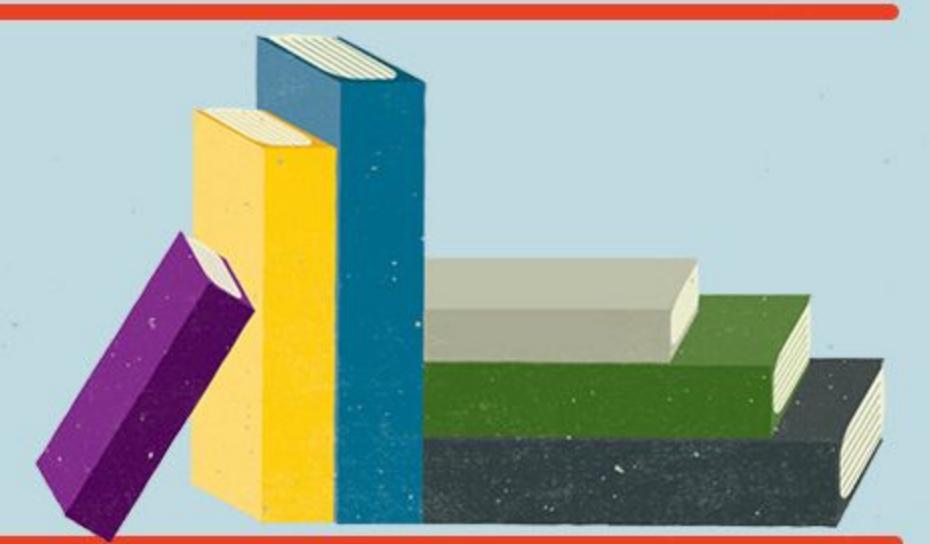
Fulfilling years of demand and requests, the Bailey Library is excited to offer two new Graphic Novel collections: one in the Teen Area, and one in the WAFCU Fireplace Room of the Children's Wing. Both collections were chosen with careful attention to local demand and popularity, and both will continue to grow. The collections offer hundreds of titles for both diehard fans of the literary comic books, and reluctant readers. These literary comic books have been circulating heavily since we opened the expanded building, but we still have many on the shelves for browsing. Call the library to put your name on reserve or browse our online catalog for titles and series.



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# Literary Favorites

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NEW BOOK AT THE LIBRARY: *The Green Road* by Anne Enright

Newly chosen as Ireland's first fiction laureate, Enright showcases the skill that underpins her success and popularity in this story of place and connection. Long introductions to the principal characters precede the theatrical format of the reunion, allowing Enright plenty of space to convey her brilliant ear for dialogue, her soft wit, and piercing, poetic sense of life's larger abstractions. Like Enright's Man Booker Prize-winning "The Gathering," this novel traces experience across generations although, despite a brief crisis, this is a less dramatic story, while abidingly generous and humane. A subtle, mature reflection on the loop of life from a unique writer of deserved international stature.

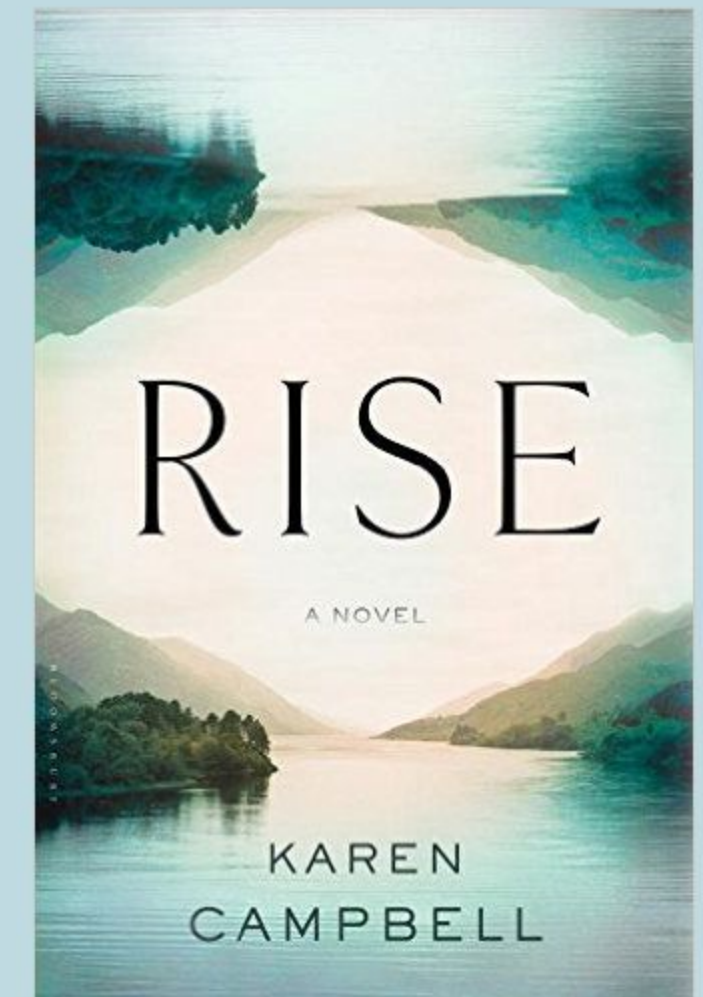
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# Debut Author Snapshot

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## NEW BOOK AT THE LIBRARY: Rise by Karen Campbell

A young woman on the run from a vicious pursuer, a troubled marriage, a man tormented by a sneering ghost, and the fight to save a sacred landscape from development are the ingredients in a Scottish author's impressive U.S. debut. Written in striking, often imaginative prose yet paced as immediately as a thriller, Campbell's novel hits the ground running as Justine Strang flees Glasgow on a bus to anywhere, with a stash of stolen money stuffed in her clothes. Campbell's deft handling of a busy plot is marked by wit and a strong commitment to the Scottishness of her material, reflected in the language (trauchle/crannogs/smirred/etc) and her obvious love for Kilmacarra's history and landscape. There are soft spots, including a caricatured Spanish businessman and a convenient love interest, but little hinders the gathering force of the storytelling, with its ground-shifting dash to the finish line.

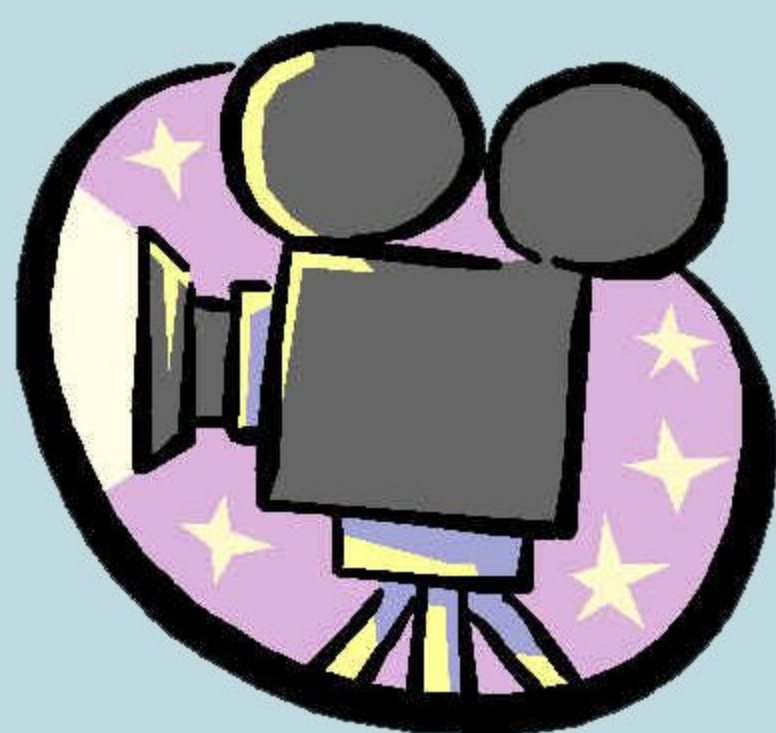


An engaging writer introduces herself with this fresh, intelligent entertainment, full of satisfying moving parts.

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## Coming Soon in DVD

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'71 directed by Yann Demange  
Danny Collins directed by Dan Fogelman  
Ex Machina directed by Alex Garland  
Home directed by Tim Johnson  
It Follows directed by David Robert Mitchell  
Run All Night directed by Jaume Collet-Serra  
The Second Best Exotic Marigold Hotel  
directed by John Madden  
Slow West directed by John Maclean  
The Water Diviner directed by Russell Crowe  
While We're Young directed by Noah Baumbach

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## Book to Film

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NEW DVD AT THE LIBRARY:  
Rosewater directed by Jon Stewart



"Rosewater" is the gripping, intelligent directorial debut of TV personality Jon Stewart, who also wrote the screenplay, based on Bahari's post-prison memoir, "Then They Came For Me." The film begins with Bahari's arrest before flashing back to cover the week and a half leading up to his internment. Once he's in Tehran's notorious Evin prison, and under the harsh control of Rosewater, it's obvious that Bahari is in for an ordeal. Stewart's film showcases political corruption and a tonally daring, sometimes thoughtfully conceived look at an unusual story that's only five years old and mostly unknown.

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# Lakes Region Forum: Richard Blanco

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Richard Blanco, the poet best known for writing and reciting the inaugural poem "One Today" for President Obama's 2013 inauguration, will give a reading and lecture on Tuesday, August 25 at 6:30pm. The event is free and open to the public, but tickets are required and must be picked up in person at the library.

Two years ago, Blanco received a rare honor: an invitation from the Obama administration to serve as inaugural poet at the president's 2013 inauguration. The administration chose "One Today," in which Blanco concentrated on the commonalities among Americans. As inaugural poet, Blanco followed in the footsteps of American poetry giants such as Robert Frost and Maya Angelou. The choice of Blanco as inaugural poet was full of firsts: 44 at the time, he was the youngest of the five poets, as well as the first Latino and openly gay man ever to serve in that capacity.

In an interview with Terry Gross for NPR, Blanco described how writing the inauguration poem differed from his typical writing process. "One of the hardest challenges of the poem itself overall was how to, at once, put myself in there, but realizing that this poem isn't about me, it's about our country." Blanco's newest book "The Prince of los Cocuyos" is a coming of age memoir about growing up as the child of Cuban immigrants in Miami, and his family's struggle to retain its cultural heritage, while cultivating its American identity. Oprah Magazine described the book as "vibrant" and "exhilarating."

Born in Madrid to exiled Cuban parents, Blanco and his family moved to New York City while he was an infant and then to Miami, where he grew up in a close-knit Cuban community. Four years later, the family settled in Westchester, a Miami suburb west of Little Havana, on what was then the western fringe of the city. "Westchester felt like a kind of cultural purgatory, a waiting place caught between the real-imagined America and the real-imagined Cuba," he writes in his 2013 memoir "For All of Us, One Today."

Blanco has become an award winning and renowned public speaker since his inaugural reading, speaking to the U.S. Federal Reserve and Department of Agriculture, and has been chosen as keynote speaker at numerous art summits, literary events, and universities across the country. Blanco, who received honorary degrees from Colby College and the Maine College of Art in 2014, now lives with his partner in Bethel, Maine.

Copies of Blanco's books will be available for sale through Books-A-Million at the event.