



# BAILEY PUBLIC LIBRARY NEWSLETTER

39 BOWDOIN ST. WINTHROP, ME | [WWW.BAILEYLIBRARY.ORG](http://WWW.BAILEYLIBRARY.ORG)

207-377-8673 | TEXT: 207-370-1071

[facebook.com/baileylibrary](https://facebook.com/baileylibrary) | [twitter.com/CMBaileyLibrary](https://twitter.com/CMBaileyLibrary)

## UPCOMING EVENTS

Monday, August 5  
Preschool playtime 10:30am

Tuesday, August 6  
Tie-dye t-shirts 1:00pm

Wednesday, August 7  
Music time w/ Mr. Rob 10:30am  
Lego fun 3:30pm  
Bailey Yoga Night 6pm

Monday, August 12  
Preschool playtime 10:30am

Tuesday, August 13  
Story time w/ Miss Jenn 10:30am  
Sand crafts 3:30pm  
Lakes Region Forum w/ Heidi Julavits 6:30pm

Wednesday, August 14  
Lego fun 3:30pm

Saturday, August 17  
Summer Reading Party 1:00pm

Monday, August 19  
Preschool playtime 10:30am

Tuesday, August 20  
Mosaic crafts 3:30pm

Wednesday, August 21  
Kids Yoga 10:30am  
Lego Fun 3:30pm  
Bailey Title Waves 6:00pm

Monday, August 26  
Preschool playtime

Tuesday, August 27  
Over the Moon Stories 10:30am  
Art time crafts 3:30pm

Wednesday, August 28  
Lego fun 3:30pm

---

# Footnotes / / a column by Shane Billings

---

## BOOK BLURBS

Flaubert's Parrot by Julian Barnes // The Moonstone by Wilkie Collins // The Red and the Green by Iris Murdoch

*Flaubert's Parrot* by Julian Barnes (published 1984). This is an experimental novel told from the point of view of a retired doctor who is obsessed with the French author, Gustave Flaubert. The plot, such as there is, revolves around Dr. Geoffrey Braithwaite's investigation into which of two stuffed parrots is the original inspiration behind Flaubert's short story, "A Simple Heart." But Barnes' novel goes well beyond this narrative, encompassing Braithwaite's remembrances of his late wife, lists of trivia and minutia about Flaubert's life and career, and even a chapter told from the point of view of Flaubert's mistress, the writer Louise Colet.



*The Moonstone* by Wilkie Collins (published 1868). Widely considered to be the first detective novel, Collins' nineteenth century classic holds up well today. The mystery is solid, with a great cast of suspects, a superb setting, and intricate plotting. The genius of the novel, however, is the way in which Collins tells the story from a diverse array of characters' viewpoints, the most hilarious of whom is the butler.

*The Red and the Green* by Iris Murdoch (published 1965). Iris Murdoch is a treasure, one of the greatest writers in the history of English literature. *The Red and the Green* is not like any of her other psychological novels; instead, it is a work of historical fiction, detailing events leading up to the infamous Easter Rebellion in Ireland in 1916. Murdoch imbues her sprawling cast of characters with passionate feelings about Ireland's quest for independence, setting up conflict from the beginning. One of the highlights of this book is the unforgettable Lady Millicent "Millie" Kinnard, whose attempts to seduce almost every male character provide humor among the pathos.

---

Screen It! New DVD at the library:  
**The Bay**  
directed by Barry Levinson



*A brief movie review by Richard Fortin*

---

Longtime director Barry Levinson (*Rain Man*, *Wag the Dog*) makes a dramatic directorial u-turn with his under-the-radar new film "The Bay." The film is shot in found-footage style (*Blair Witch Project*, *Paranormal Activity*) and Levinson hits all the right stylish notes, resisting the layers of gory hyperbole associated with the genre. This isn't to say the film lacks gore; it has its moments not for the faint of heart. The story focuses on a deadly ecological catastrophe that claims hundreds of lives in a Chesapeake Bay town and a journalist who has pieced together the obligatory "cover-up." The story unravels over the course of a day, with footage from cell phones, Skype sessions, news reports, etc. The film lacks any of the big name stars we'd expect from the Oscar winning and much adorned director, but the performances are instinctive and chilling. A good scary movie as we round third base of summer.

# DAVID MALLETT

## Sat., Aug. 10, 7pm

Winthrop Performing Arts Center

Sponsored by Bailey Library Trustees  
and the Bank of Maine



Proceeds to benefit  
the Bailey Library Expansion

Tickets: \$25 or \$30 at the door  
Available at the Bank of Maine  
or at the Bailey Public Library

[baileylibrary.org](http://baileylibrary.org)  
[thebankofmaine.com](http://thebankofmaine.com)

---

# Lakes Region Forum with Heidi Julavits

---

The library will host novelist and journalist Heidi Julavits on Tuesday, August 13 at 6:30pm as part of the ongoing Lakes Region Forum. Born and raised in Maine, Julavits lives in Manhattan, and was educated at Columbia University. In addition to writing for Time and The New York Times, Julavits has published four well regarded novels: "The Mineral Palace," "The Effect of Living Backwards," "The Uses of Enchantment," and most recently "The Vanishers."

"The Vanishers" is written in what the New York Times calls "Julavits's signature style: sharp-eyed, sardonic, hilarious." Her fiction and nonfiction have appeared in Harper's, Esquire, McSweeney's Quarterly, the New York Times, and the Best American Short Stories, among other places.

In 2002, Julavits co-founded The Believer magazine, which quickly became a coveted must-read for anyone with serious literary inclination. She has been awarded a Guggenheim Fellowship and was a finalist for the Young Lions Literary Award. She earned a BA from Dartmouth College and a MFA from the writing program at Columbia University, where she is currently an Assistant Professor. She lives in Manhattan with her husband, writer Ben Marcus, and their two children.

"The Vanishers" features an observant and linguistically gifted narrator, a brilliant but remote father figure, and a large number of characters with convoluted names: Borka, Colophon, Alwyn, Irenke. Talking at the Center for Fiction, Julavits traced the novel's genesis, in part, to her renewed interest in feminism.

Copies of "The Vanishers" will be available for sale at the event through Apple Valley Books.

---

## Bailey's Most Wanted

---

### Last Month's Most Requested Items



1. Inferno by Dan Brown
2. The Silver Star by Jeannette Walls
3. The Burgess Boys by Elizabeth Strout
4. Massacre Pond by Paul Doiron
5. The Cuckoo's Calling by J.K. Rowling
6. The English Girl by Daniel Silva
7. Orphan Train by Christina Baker Kline
8. Last to Die by Tess Gerritsen
9. Joyland by Stephen King
10. And the Mountains Echoed by Khaled Hosseini

---

## Notable Coming Soon

---

- Paris Was the Place by Susan Conley  
The Gravity of Birds by Tracy Guzeman  
The Infatuations by Javier Marias  
The Returned by Jason Mott  
The Truth by Michael Palin  
The Sound of Things Falling by Juan Vásquez  
Snow Hunters by Paul Yoon

