



BAILEY PUBLIC LIBRARY NEWSLETTER

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UPCOMING EVENTS

Monday, November 5
Preschool playtime 10:30am

Tuesday, November 6
Pilgrim puppet crafts 3:30pm

Wednesday, November 7
Kids yoga 10:30am
Lego fun 3:30pm
Bailey Yoga Night 6pm

Tuesday, November 13
Recycled art crafts 3:30pm
Farming Event 6:30pm

Wednesday, November 14
Over the Moon stories 10:30am
Lego fun 3:30pm

Monday, November 19
Preschool playtime 10:30am

Tuesday, November 20
Thanksgiving crafts 3:30pm
Community Film Series 6pm

Wednesday, November 21
Kids yoga 10:30am
Lego fun 3:30pm
Bailey Title Waves 6pm

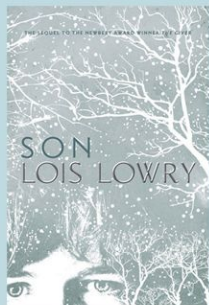
Monday, November 26
Preschool playtime 10:30am

Tuesday, November 27
Native American crafts 3:30pm

Wednesday, November 28
Over the Moon stories 10:30am
Lego fun 3:30PM

Teen Book Spotlight

NEW BOOK AT THE LIBRARY:



Son
by Lois Lowry



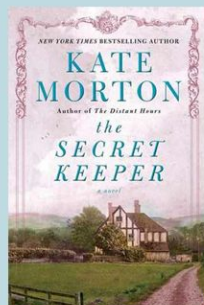
Nearly 20 years after *The Giver*, Newbery Medal-winner Lois Lowry has finished her quartet of dystopian novels with her work *Son* and revealed the fate of Gabe, the endangered infant who precipitated the events of the first book. Haunting, incisive, and banned almost as frequently as it is taught, *The Giver* remains one of the hallmarks of teen literature.

Lowry, who wrote two other books in the years since *The Giver* first debuted – 2000's *Gathering Blue* and 2004's *Messenger* – calls *Son* the only direct sequel to her original Newbery Medal winner.

In the past decade, dystopian young adult fiction has become all the rage and many point to Lowry as the genre's godmother. With her new novel, *Son*, we get the final piece of *The Giver* series.

Literary Favorites

NEW BOOK AT THE LIBRARY:



The Secret Keeper
by Kate Morton



For Australian novelist Kate Morton, the past never releases its grip on the present. Family secrets seep down through generations, and characters are haunted by the mistakes of their youths. Her best-selling novels, *The Forgotten Garden*, *The House at Riverton*, and *The Distant Hours*, are rife with the gothic atmosphere of crumbling castles, lost letters, and strange heirlooms.

Although based in Brisbane, Australia, the confessed Anglophile again sets her latest book, *The Secret Keeper*, in England. This inter-generational tale begins in the 1960s with a shocking moment of violence: A teen girl watches as her mother confronts an unknown visitor at their farm. Half a century later, she investigates her mother's premarriage years in London during the Blitz.

Screen It! New DVD at the library: **Moonrise Kingdom** directed by Wes Anderson



A brief movie review by Richard Fortin

Wes Anderson casts his films with ineffective and sincere romantics. In *Moonrise Kingdom* we follow the three-day affair of one such romantic: twelve-year-old Khaki Scout Sam. Sam wears glasses and a coonskin cap, and lives with foster parents, who eventually reject him. Sam falls in love with pen pal and local townie Suzy, and the two decide to run away, using Sam's wilderness skills to live on a remote island. The Romeo-and-Juliet story is set on this fictional island off the coast of New England in the mid-60s, and features an outstanding cast, with each actor playing to each other's particular strength. Anderson blends lots of ideas and emotions into stunning scenery, and accompanies it all with eerie and silly music. The film is charming, youthful, and worth a viewing.

Footnotes / / a column by Shane Billings

Zadie Smith has delivered another sublime novel, *NW*. The author of *White Teeth* and the Booker Prize-nominated *On Beauty*, Smith has chosen a more experimental direction this time. Using stream of consciousness techniques and a great deal of realistic dialogue to convey the interior worlds of her characters, *NW* relies less on a linear plot than Smith's previous novels. Here, she allows the characters to tell the story via their thoughts, memories, and conversations.

NW features three main characters, all of whom grew up in a lower class area of London. Leah and Natalie are best friends. The first section of the novel is told from Leah's fragmented point of view. After a pregnant woman swindles her, Leah's worldview becomes warped. She runs into the woman in various locations, and the experience causes her to ruminate on her life in a negative manner. Leah's inability to understand how she became the person she is will resonate with many readers.

Natalie's life seems somewhat happier than Leah's at the outset, or at least more conventional. However, she has secrets of her own, and through a series of short chapters that exhibit some of Smith's finest prose, readers are given Natalie's life history. Born Keisha, Natalie worked her way through law school, changed her name, and is now a barrister. Although we learn more about Natalie's past than we do Leah's, there is a distance to the character that makes her somewhat enigmatic. Leah's segment, with its stream of consciousness narrative, feels more immediate and relatable. Still, both characters are well-developed, and their respective sections shine.

The third major player in *NW* is Felix Cooper, a charming mechanic who also grew up in Caldwell. Smith chooses to present Felix's segment in a more straightforward, linear fashion, and takes us through a typical day in his life that ends in a very atypical way. We also meet a couple of strong supporting characters, including Felix's comical father, and a former drug addict named Annie. There is a fresh, colorful, vibrant feel to these scenes, which feel more spacious than the interior worlds of Natalie and Leah.

By experimenting with form and technique in *NW*, Zadie Smith may pick up some new fans. Old fans will rejoice in this new effort from a woman who, at age 36, has already established herself as a formidable talent. Her characters are so striking, and her writing so beautiful, that *NW* is an easy choice as one of the best books of 2012.



Bailey's Most Wanted

Last Month's Most Requested Items



1. A Wanted Man by Lee Child
2. The Light Between Oceans by M. L. Stedman
3. The Panther by Nelson DeMille
4. Fifty Shades Darker by E. L. James
5. Fifty Shades Freed by E. L. James
6. Rizzoli & Isles: Last to Die by Tess Gerritsen
7. Marvel's The Avengers directed by Joss Whedon
8. Killing Kennedy by Bill O'Reilly
9. The Five-Year Engagement directed by Nicholas Stoller
10. Madagascar 3 directed by Eric Darnell

Notable Coming Soon

Woes of the True Policeman by Roberto Bolaño

Astray by Emma Donoghue

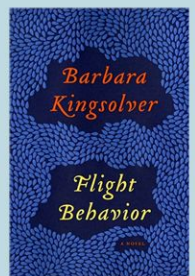
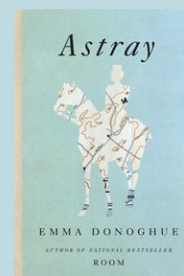
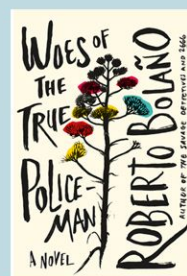
Flight Behavior by Barbara Kingsolver

Sweet Tooth by Ian McEwan

Magnificence by Lydia Millet

Dear Life: Stories by Alice Munro

Eight Girls Taking Pictures by Whitney Otto



New in DVD



Arthur Christmas directed by Sarah Smith



Your Sister's Sister directed by Lynn Shelton



The Amazing Spider-Man directed by Marc Webb



Brave directed by Mark Andrews

Queen of Versailles directed by Lauren Greenfield

Lawless directed by John Hillcoat

ParaNorman directed by Chris Butler

The Expendables 2 directed by Simon West

Men in Black III directed by Barry Sonnenfeld

Farming Event

The Library will host Maine Farmland Trust's Executive Director, John Piotti for a lively presentation and discussion about the state of farming and how farming can become the centerpiece of a sustainable future for Maine. The event will take place on Tuesday, November 13 at 6:30pm and is free and open to all.

John Piotti has been at the front of agriculture issues in Maine for almost 20 years. In 1995, he created and then managed the Maine Farms Project for Coastal Enterprises, Maine's premiere community development organization. He participated in the Millennium Commission on Hunger & Food Security, Maine's Farm Vitality Task Force, and the Governor's Dairy Task Force. Piotti also served in the Maine Legislature, where he chaired the Committee on Agriculture, Conservation, and Forestry.

Beyond Maine, Piotti has served as chair of the Northeast Sustainable Agriculture Working Group and director of the National Campaign for Sustainable Agriculture.

In 2005, John was one of only eight Americans awarded a prestigious Eisenhower Fellowship; he studied European models that use agriculture to advance sustainable community development.

Trustee Profile: Mary Jane Auns

by Shane Billings
photo by Richard Fortin



Mary Jane joined the Board in 2010, and has been going full speed ahead ever since. She currently serves as the Chair of the Board, drawing from her lifetime of public library use and a successful career in education to lead Bailey into the future. Born on Long Island, New York, Mary Jane attended an all girls' school, the Cathedral School of St. Mary's. Upon graduation, she went to Denison University in Ohio, where she majored in history. Having attained her BA, she traveled around Europe for six months, before devoting herself to graduate work at the University of Pennsylvania in Philadelphia. Mary Jane taught high school history in New Jersey, and then moved to New York City, where she worked in the Human Resources department of Bloomingdales. It was in New York City that she met her husband, Vilis. After their marriage, they moved back to Long Island, where they bought their first house. Two children followed: Krissy and Andrew. Vilis's job for the American Bureau of Shipping took the family in many directions, and they lived in locations as diverse as New Orleans, LA, Houston, and London. During a stint in New Jersey, Mary Jane returned to teaching, this time at the elementary school level.

In 2005, Mary Jane and Vilis moved to Maine, where they had enjoyed a summer camp for many years. Almost immediately, Mary Jane joined the Friends of the Library. From there, she was elected to the Trustees, and shortly thereafter was nominated for Chair. She has enjoyed her work on the Board, especially the excitement of the building expansion campaign. Mary Jane is an avid reader, who enjoys a diversity of authors and genres including Philippa Gregory, Lily King, Herman Wouk, and historical fiction. She also likes scrapbooking, taking road trips, and traveling to visit her six grandchildren. Mary Jane is quick to praise the Library, saying that the staff inspires her every day. "I love being able to get whatever I want down here, and I love the author talks," she says. Director Richard Fortin says, "Shortly after Mary Jane joined the trustees, she embraced my vision of moving the library forward and became a true partner in that endeavor."

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