

39 BOWDOIN ST. WINTHROP, ME | WWW.BAILEYLIBRARY.ORG 207-377-8673 | TEXT: 207-370-1071

facebook.com/baileylibrary | twitter.com/CMBaileyLibrary MON-WEDS: 10-6 | TH: 3-8 | FRI/SAT: 10-3

UPCOMING EVENTS

Tuesday, October 3
Bailey Tots Play Group 10:30am

Wednesday, October 4
Move & Groove w/ Ms. Jenn 10:30am
Bailey Yoga Night 6pm

Tuesday, October 10 Trustee Meeting 6pm Kids Yoga 10:30am

Wednesday, October 11 Bailey Tots Play Group 10:30am

Thursday, October 12 Bailey Uke Group 6pm

Saturday, October 14 Creative Express Writers' Group 1pm

Tuesday, October 17
Bailey Tots Play Group 10:30am
Lakes Region Forum w/ Craig Hickman

Wednesday, October 18
Nutrition Detectives w/ Ms. Jenn 10:30am
Bailey Game Time Card Club 1:30pm
Title Waves Book Group 6pm

Saturday, October 21 Bailey Slow Jam Acoustic Group 10:30am

Tuesday, October 24 Kids Yoga 10:30am

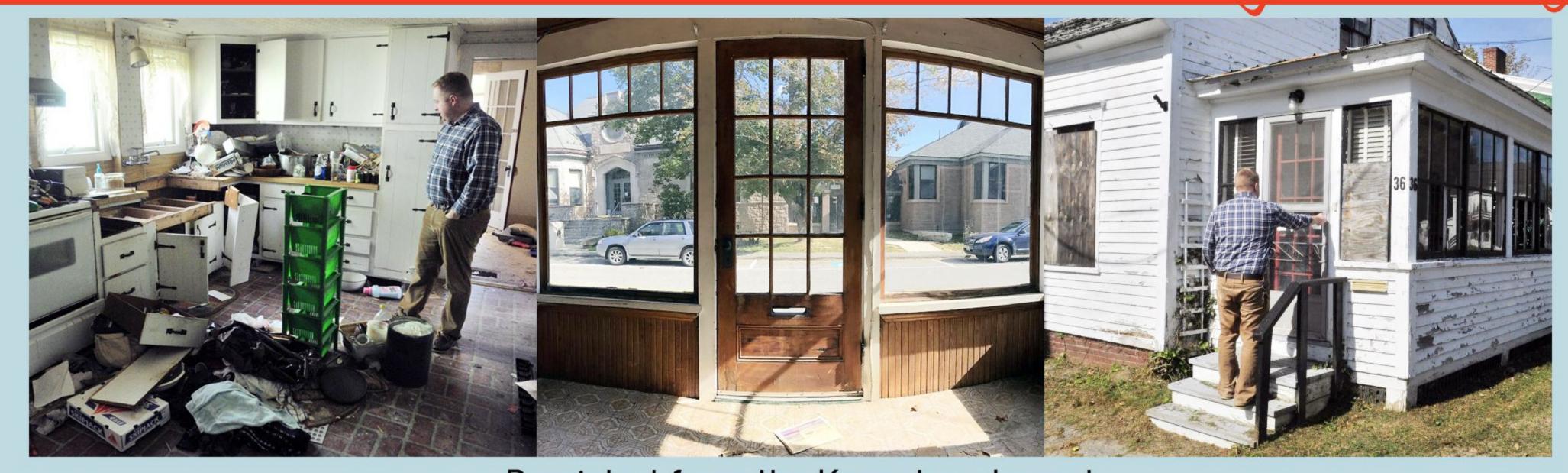
Wednesday, October 25 Bailey Tots Play Group 10:30am

Thursday, October 26 Bailey Uke Group 6pm

Saturday, October 28 Hallowe'en Costume Party 1pm

Every Monday: Pokémon Card Club 3:30pm

Every Tuesday: Craft Time 3:30pm Every Wednesday: Lego Club 3:30pm Every Thursday: LGBT+ Drop-In 3:30pm M-Th: Teen After-School Space 3-6pm Council Approves First Phase of Parking Lot Project



Reprinted from the Kennebec Journal By Charles Eichacker | Photos by Joe Phelan

For decades, officials at Charles M. Bailey Public Library in Winthrop have recognized the need for more parking. The library's trustees felt that way in the 1970s, according to the minutes from their meetings. And since the library was expanded in 2015, a surge of new programming has brought larger crowds to the institution at the corner of Bowdoin and Summer streets, which has about five parking spots. I hear constantly from people, especially parents of preschool-age children that are coming to our preschool events in the mornings, or even senior citizens who are coming to listen to our speakers: It's just very, very inconvenient, with strollers or walkers or whatever," said Richard Fortin, library director. "I've heard someone say, "I came for an event, but parking was all full, so I just kept driving." Now a solution may be on the way. This week, the Town Council approved the first phase of a project that eventually would lead to the creation of more parking spaces. Councilors agreed to a proposal that would result in two unoccupied houses being demolished on the opposite side of Bowdoin Street. The town acquired one of the houses in 2015. The other belongs to the Winthrop Public Library Foundation, a nonprofit organization that is affiliated with the library and will pay for the work. As that work gets underway, the foundation also is trying to raise the approximately \$100,000 that would be needed to install a 19-car parking lot on those properties. The need for those extra spots has grown as the library, which completed an expansion in 2015, has offered a series of new programs, Fortin said. Among the new programs are a group that plays Pokemon games, a Lego club, a teen group, a play group, yoga classes for kids and adults, monthly speakers, and groups that play ukulele and acoustic guitar. Some participants have had to park downtown or at Norcross Point. The library foundation bought one of the homes across the street – the green building at 40 Bowdoin St. – in 2015, with the goal of converting the property to parking, but learned that only five parking spots would fit there, Fortin said. By coincidence, the town acquired the neighboring property – a white home at 36 Bowdoin St. – because its owner didn't pay taxes, Town Manager Ryan Frost said. While the Town Council didn't agree to fund the parking lot project in this year's budget, councilors have approved the concept of tearing down the buildings and adding the parking spaces. The foundation has raised less than \$10,000 of the estimated \$100,000 that is needed to build the lot, so it decided to do the project in phases, Fortin said. The project's organizers might have underestimated how long it would take them to raise the funds, Fortin added, in part because they were coming off the successful \$1 million campaign to renovate and expand the library, and also because they have been turned down for several grants. "We've struggled a little bit (with the fundraising), but we're not really deterred by that," he said. The foundation still has to obtain several permits for the demolition, and the work might not begin until next spring, Fortin said. In the meantime, anyone seeking to donate to or assist with the project can contact Fortin at the library. 'We want to get the houses leveled and brought up to grade, to start the process of combining the properties into one," Fortin said. "We hope that could kick-start the fundraising. When people see an empty lot, it's visually easier to see what's needed."

Book Review by Shane Billings

DEBUT NOVEL - New Book at the Library: Marlena by Julie Buntin

Literary novels about volatile friendships between young women are a huge trend right now, as evidenced by Emma Cline's 'The Girls,' Claire Messud's 'The Burning Girl,' and Julie Buntin's powerful debut novel, 'Marlena.' The long, cold Michigan winter casts a shadow over this heartbreaking story of Cat and her new best friend, Marlena. The story is told from the point of view of an adult Cat, reflecting on the friendship that transformed her life. We learn immediately that Marlena died at only sixteen. Buntin alternates between scenes of the present day Cat trying to keep her life under control, and flashbacks to the year that her parents got divorced and she moved to Silver Lake, Michigan. It was there that she met Marlena, who lived in a barn across the street with her criminal father and younger brother. Marlena's mother had disappeared some years before. The friendship between the girls is instantaneous. They spend most of their free time together, and Cat is influenced by Marlena's less admirable characteristics, from skipping school to dating a drug dealer. Buntin refrains from blaming her protagonists, and instead focuses on how trapped they feel by poverty and broken homes. Cat and Marlena draw strength from one another, using jokes, music, and joy riding (as well as alcohol and pills) to survive what they see as a hostile world offering nothing but dead ends. Obviously, this can't end well, and Marlena's foreshadowed death seems tragically inevitable. Although the flashbacks take up the bulk of the novel, the main theme of 'Marlena' is the lasting effect that such a friendship can have. As the one who survived, Cat's every waking hour is consumed by the memory of Marlena. She says this more than once, as she tries to come to terms with her grief and an elusive sense of guilt. This is powerful stuff, all the more eloquent for being expressed within the course of 274 pages. An excellent debut from an author to keep your eyes on.





Beatriz At Dinner directed by Miguel Arteta
The Big Sick directed by Michael Showalter
Captain Underpants: The First Epic Movie
directed by David Soren
The Hero directed by Brett Haley
It Comes at Night directed by Trey Edward Shults
Megan Leavey directed by Gabriela Cowperthwaite
The Princess Bride directed by Rob Reiner
Transformers: The Last Knight directed by Michael Bay
Wonder Woman directed by Patty Jenkins

Book to Film

NEW DVD AT THE LIBRARY: Captain Underpants: The First Epic Movie



Derived from Dav Pilkey's children's-book series, the film centers on fourth-grade pals George and Harold, the class clowns of their school. They've been pals since kindergarten and share a mutual love of lowbrow humor. The boys' greatest creation is a series of comic books detailing the exploits of "Captain Underpants," who fights for "truth, justice and all things pre-shrunk and cottony." Director David Soren and screenwriter Nicholas Stiller synthesize the first four of Pilkey's series, but keep the silly, anarchic spirit intact. Yes, the humor is juvenile, but in this case that's a compliment. This is a movie for the inner 8-year-old in all of us.

Lakes Region Forum: Craig Hickman / All About Food



The library will host local farmer and award-winning writer Craig Hickman on Tuesday, October 17th at 6:30pm. Hickman will give a talk entitled "All About Food," discussing why he became a farmer, why he loves to feed people, and what food sovereignty means to him. Craig's biographical talk will also reflect on growing up an adopted son in Wisconsin, discovering his roots, and serving in the Maine legislature. Hickman received his bachelor's degree from Harvard University, and is the recipient of the Massachusetts Cultural Council Artist Grant, the James Baldwin Award for Cultural Achievement, and the Gertrude Johnson Williams Literary Award. Hickman also wrote one of the top-ranked independent sports blogs on the internet for the Huffington Post. His solo performances, "Skin & Ornaments" and "Portraits of a Black Queen," have been staged across the USA. He appeared as himself in the feature film "Never Met Picasso," starring Alexis Arquette. Hickman operates the historic 25-acre Annabessacook Farm, a bed and breakfast and sustainable farm that raises and sells organic produce, dairy and livestock. Originally from Milwaukee, Hickman moved to New England in 1986. The event will take place in the King Event Room on the lower level of the library and is free and open to the public. The Winthrop Lakes Region Forum is made possible by support from the Winthrop Public Library Foundation.

Bailey's Most Wanted

Last Month's Most Requested Items

- 1. Glass Houses by Louise Penny
- 2. Y is for Yesterday by Sue Grafton
- 3. Don't Let Go by Harlan Coben
- 4. The Lying Game by Ruth Ware
- 5. Sleeping Beauties by Stephen & Owen King
- 6. It by Stephen King
- 7. A Gentleman in Moscow by Amor Towles
- 8. Camino Island by John Grisham
- 9. Before We Were Yours by Lisa Wingate
- 10. To Be Where You Are by Jan Karon

Notable Coming Soon

Fresh Complaint by Jeffrey Eugenides
In the Midst of Winter by Isabel Allende
The Last Ballad by Wiley Cash
The Relive Box and Other Stories by T.C. Boyle
The Rooster Bar by John Grisham
The Rules of Magic by Alice Hoffman
Strange Weather by Joe Hill

